



Curriculum Vitae

Surname:	Fauzanafi
First Name:	Muhammad Zamzam
Date of Birth:	January 25, 1977
Academic Qualification:	Doctor
Venia Legendi (qualification to teach):	Anthropology
Further Qualifications:	Visual, Sensory, and Digital Anthropology

At the Higher Education Institution (to be accredited) since:	2009 – present
Level of Employment (part-time or full-time):	Full time, tenured
Teaching Focus:	Anthropology related courses (undergraduate & graduate programs): <ul style="list-style-type: none">- Visual Anthropology- Visual Ethnography- Sensory Ethnography- Political Anthropology
Interdisciplinary Aspects:	-
Activities in the Areas:	
- Further Education	<ul style="list-style-type: none">- Master of Art (Granada Centre for Visual Anthropology, University of Manchester)- Doctor of Philosophy (Institute of Social Anthropology and Cultural Studies (ISEK), University of Zurich)
- Research	Anthropology; Visual, Sensory, and Digital Anthropology
- Consultancy	Anthropology; Visual, Sensory, and Digital Anthropology
How are personal research activities reflected in teaching activities?	Fauzanafi's dissertation focuses on ...

Work experience:	
- General	<ul style="list-style-type: none">- Lecture and research in visual, sensory, and digital anthropology- Advisory Board of Yayasan Kampung Halaman- Researcher and Activist of Rumah Sinema- Head of Laboratorium Antropologi untuk Riset dan Aksi (LAURA) Department of Anthropology, UGM

- Activities as an Expert:	<ul style="list-style-type: none">- Teaching anthropology of visual, sensory, and digital anthropology at the undergraduate and graduate levels as well as conducting research in areas of expertise, as follows:-
Publications:	
Community Services:	<ul style="list-style-type: none">-
International experience through:	

- Management Activities	
- Academic Activities	Co-investigator of POWERE Research Project