UNIVERSITAS GADJAH MADA
FAKULTAS ILMU BUDAYA
DEPARTEMEN ANTROPOLOGI

Curriculum Vitae

Surname:	Sushartami
First Name:	Wiwik
Date of Birth:	April .., 1972
Academic Qualification:	Doctor
Venia Legendi (qualification to teach):	Anthropology; Tourism Studies
Further Qualifications:	Teaching and Research

At the Higher Education Institution (to be accredited) since:	February 2016 – present
Level of Employment (part-time or full-time):	Full time, tenured
Teaching Focus:	Tourism Studies related courses (undergraduate program): - Tourism and gender - Tourism and arts - Ecotourism - Travel culture - Tourism journalism - Seminar - Tourism Ethics
Interdisciplinary Aspects:	Art and Cultural Studies: - Cultural industries and digital economy - Arts and gender - Anthropology of Gender
Activities in the Areas:	
- Further Education	- Master of Art (National University of Singapore, Southeast Asian Study Program) - Doctor of Philosophy (Leiden University, Faculty of Social and Behavioural Sciences)
- Research	Gender and tourism; ecotourism; community – based tourism; tourism authenticity; tourism and media
- Consultancy	Gender and tourism; ecotourism; community-based tourism; arts and cultural studies.
How are personal research activities reflected in teaching activities?	Research activities and findings are part of learning enrichment materials that are integrated into learning activity subjects and embedded in courses.

Work experience:	
- General	- Lecture and research in tourism, art, and cultural studies - Editor in chief, *Gadjah Mada Journal of Tourism Studies,* Faculty of Cultural Sciences, Universitas Gadjah Mada

- Activities as an Expert:	- Teaching tourism-related subjects, art, and cultural studies at the undergraduate, gradute, and post-graduate levels, as well as conducting research in areas of expertise, as follow: - Review of Kotabaru Regency Regional Tourism Development Master Plan 2024-2034. Funded by the Regional Revenue and Expenditure Budget Amendment of Kotabaru Regency Fiscal Year 2023 - Community Participation in Sustainable Tourism Development in Menoreh Region, Kulonprogo (2023). Funded by Universitas Gadjah Mada. - Young Creative Workers, Cultural Industry Disruption and Career Sustainability Stategies in the Post-Pandemic Era (2023). Funded by Universitas Gadjah Mada. - Local Economic Development in Mangrove and Peat Weatland Ecosystems in Riau Islands, Riau, Jambi, South Sumatra, and South Kalimantan (2022). Funded by the Ministry of Education Republic of Indonesia. - Feasibility Study of Sendang Kamal Inscription Area (2022). Funded by Culture and Tourism Office, Magetan Regency, the Provice of East Java. - Acceleration of Inter-Institutional Integration in Strengthening Natural Resources and Environmental Governance in Menoreh Kulon Progo Area (2022). The Ministy of Education, Republic of Indonesia. - Tourism and women's empowerment: Cases in Indonesia and the United State (2022). Fullbright Visiting Scholar Program, University of Hawaii, Manoa, USA. - Development of Integrated Mangrove Ecotourism in Batam City, Riau Islands Provonce (2021). Funded by The Ministry of Education, Republic of Indonesia. - Resilience of Women Workers in Nglanggeran Tourism Village during the Covid-19 Pandemic (2021). Faculty of Cultural Sciences, Universitas Gadjah Mada. - Acceleration of Inter-Institutional Integration in Strengthening Natural Resources and Environmental Governance in Menoreh Region, Kulonprogo (2021). Funded by The Ministry of Education, Republic of Indonesia. - Authenticity, Adaptation, and Translation: Rice Culture in Asia Tourism (2019). Funded by the Japan Foundation and Kyoto University of Foreign Studies.
Publications:	- Sushartami, W., Aji, K. B., & Persada, H. E. (2024). Adapt or Perish: Women's Resiliency in Tourism Village during the COVID-19 Pandemic in Nglanggeran. *Jurnal Antropologi: Isu-Isu Sosial Budaya*, *26*(2), 144-157. - Fitriasari, R. P., Simatupang, G. L., & Sushartami, W. (2024). Preservation Wayang Timplong in Nganjuk District Indonesia, International Journal of Current Science Research and Review, 7(12), 9048-9054. - Koerner, B., Sushartami, W., & Spencer, D. M. (2024). An assessment of tourism policies and planning in Indonesia. *Tourism Recreation Research*, *49*(6), 1500-1511. - Aji, K. B., Salouw, E., Darajat, I. R., Irdana, N., & Sushartami, W. (2024). Mangrove Ecotourism Research Progress, Trends, and Updates: A Bibliometri Analysis based on the Scopus and Web of Sciences Databases. *GeoJournal of Tourism & Geosites*, *52*(1), 49-64.

- Indarwaty, H., Nugraha, W., Sushartami, W., & Juliasih, J. (2024). Parents' preferences for children's books and parents' anxiety about children's literary consumption: A story from Indonesia. *Kasetsart Journal of Social Sciences*, *45*(2), 493-502.
- Wibawa, S., SugityantoO, C., SuyatnaA, H., Sushartami, W., Indroyono, P., & RahmanN, T. M. (2024). Towards Inter-Village Collaboration In Sustainable Economic Development: How Does Local Commitment And Participation Make Everything Appear Simple? *Quality-Access to Success*, *25*(200).
- Fitria, K., Irawanto, B., & Suhartami, W. (2024). A Negotiating K-Pop Fanboy Micro-Celebrity Masculinity on Instagram. *Technium Soc. Sci. J.*, *61*, 102.
- Yulianti, H., Mulyasari, R., & Sushartami, W. (2024). Kampung Durian Pranan Agritourism Initiatives: An Analysis of Actor Dynamics. *Sasdaya: Gadjah Mada Journal of Humanities*, *8*(1), 15-36.
- Fitria, K., & Sushartami, W. (2024). Social Storytelling Selebritas Mikro Penggemar K-Pop di Instagram. S. Suprajitno & R. Noviani (eds.), *Identitas dan Budaya dalam Masyarakat Berjejaring*. Yogyakarta: PT Kanisius.
- Fitria, K., Irawanto, B., & Sushartami, W. (2022). Male Fashion Influencer on Instagram. In *1st Virtual Workshop on Writing Scientific Article for International Publication Indexed SCOPUS (1st WoW-SAIPIS 2021)* (p. 258).
- Hardian, M. A. A., & Sushartami, W. (2022). The Perceived Authenticity of The Bumi Manusia Film-set at Gamplong Studio Alam Sleman as a Film-Induced Tourist Attraction.
- Prameswari, V. M., Sushartami, W., & Ristiawan, R. R. (2022). Perceived authenticity of the Pancasila Sakti Museum by high school students. *International Journal of Tourism Anthropology*, *8*(3), 254-275.
- Agustina, A., Udasmoro, W., & Sushartami, W. (2022). Ecofeminism Diplomacy in *The Performing Arts Arja Siki Bali. In Southeast Asia Conference on Media, Cinema, and Art 2021* (p. 195).
- Agustina, A., Udasmoro, W., & Sushartami, W. (2022). Bali ecofeminism Dramaturgy in Arja Siki Campaign for Water Governor Candidates by Cokordo Sawitri. *International Journal of Heritage, Art, and Multimedia* (IJHAM), 5 (17), 1-14.
- Nirmala, L. W., & Sushartami, W. (2021). Bicycles in the City: Ecological Mobility and Green City Discourse in Freiburg, Germany. *Jurnal Kajian Wilayah*, *12*(2), 173-190.
- Susanto, J. A. X., & Sushartami, W. (2020). Wong Ndhuwur, Wong Ngisor: Local Community and Post-disaster Tourism in Kinahrejo. *Humaniora*, *32*(3), 271-282.
- Sushartami, W., Susanto, J.A.X., Saputro, I.G.N.P.W.E., Junanto, Banurukmi, H., Arafani, K.G., & Iqbal, S.N.N. (2019). Authenticity, Adaptation and Translation of Rice Culture in Asian Tourism: Research Notes from Pancoh Ecotourism Village in Indonesia. Faculty of Global Tourism, Kyoto University of Foreign Studies (eds.). *Issues of Authenticity, Adaptation, and Translation of Heritage In Asian Tourism*. Kyoto: Hokuto Print Co., Ltd.
- Sushartami, W., & Ristiawan, R. R. (2018). The Well of Truth: Managing Authenticity in the Pancasila Sakti Monument. *Asian Journal of Tourism Research*, *3*(1), 188-208.

Community Services:	- Identification of Cultural Advancement Objects to Support Sustainable Cultural Tourism Development in Kebumen Geopar Area (2024), funded by Universitas Gadjah Mada. - Resource person in the Harmony of Tradition: culture and MSME-Festival in collaboration with TVRI, organized by KKN-PPM UGM Period II 2023 Kapanewon Galur, Kulon Progo (2023) funded by Universitas Gadjah Mada. - Assistance for Human Resources Development and Institutional Improvement through External Cooperation as an Effort to Realize an Integrated Tourism Village of Merdeka Learning Campus in Pancoh Ecotourism Village (2022), funded by Faculty of Cultural Sciences, Universitas Gadjah Mada. - P-TAC (Pancoh-Tourism Art and Culture): Establishment of Art and Culture Community and Tourism Package Development as an Effort to Realize Cultural Independent Village (2021), funded by Faculty of Cultural Sciences, Universitas Gadjah Mada. - Virtual Touras a Tourism Promotion Media in the New Normal Period: Pancoh Ecotourism Village, Sleman, Yogyakarta Special Region (2020), funded by Faculty of Cultural Sciences, Universitas Gadjah Mada. - Interpretation and Guiding as a Means of Communication for Disaster Mitigation in Water Tourism Destinations (2019), funded by Faculty of Cultural Sciences, Universitas Gadjah Mada. - Capacity Building of Selopamioro Village Community in Homestay Management through Hospitality and Housekeeping Workshop (2019), funded by Universitas Gadjah Mada.
International experience through:	
- Management Activities	Head of the Tourism Study Program, the Faculty of Cultural Sciences, Universitas Gadjah Mada
- Academic Activities	Presenter at international seminars and conferences.